

EL FALLERO

Pasacalle

J. SERRANO



BANDURRIA 1.º

(Arreglo de G. Lago)

Allegro-Moderato

The musical score consists of 14 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro-Moderato'. The piece features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1 and 5. The score includes several trills and grace notes. The key signature has two sharps (F# and C#). The piece concludes with a final *ff* marking.

© MCMLXII by UNIÓN MUSICAL ESPAÑOLA. Carrera de San Jerónimo, 26. — MADRID
Edición autorizada para Rondalla: EDITORIAL MÚSICA MODERNA. Marqués de Cubas, 6. —

EL FALLERO

Pasacalle

J. SERRANO



BANDURRIA 2.º

(Arreglo de G. Lago)

Allegro-Moderato

The musical score is written for Bandurria 2.º in 2/4 time, marked Allegro-Moderato. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final *ff* dynamic.

© MCMLXII by UNIÓN MUSICAL ESPAÑOLA. Carrera de San Jerónimo, 26. — MADRID
Edición autorizada para Rondalla: EDITORIAL MÚSICA MODERNA. Marqués de Cubas, 6. —

EL FALLERO



LAUD

Pasacalle

J. SERRANO

Allegro Moderato

(Arreglo de G. Lago)

The musical score is written for the LAUD instrument in 2/4 time. It begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The tempo is marked 'Allegro Moderato'. The score contains several triplets and is marked with 'expressivo' in some sections. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#).

© MCMLXII by UNIÓN MUSICAL ESPAÑOLA. Carrera de San Jerónimo, 26. — MADRID
Edición autorizada para Rondalla: EDITORIAL MÚSICA MODERNA. Marqués de Cubas, 6. —

EL FALLERO

Pasacalle

J. SERRANO



GUITARRA

(Arreglo de G. Lago)

Allegro-Moderato

1 2

f *p*

C. 3ª C. 1ª

1

f *p*

C. 3ª C. 1ª

pp *f* *p*

1

f *p*

3 3 3 (al puente)

(al puente, corralar índice y medio de la mano derecha)

2

f *p* C. 1ª *mf*

C. 1ª

C. 3ª C. 1ª C. 1ª

C. 1ª

3 1

ff

C. 1ª

ff

© MCMLXII by UNIÓN MUSICAL ESPAÑOLA. Carrera de San Jerónimo, 26. — MADRID
Edición autorizada para Rondalla: EDITORIAL MÚSICA MODERNA. Marqués de Cubas, 6. —